INSTITUCIÓN EDUCATIVA
MANUEL URIBE ÁNGEL

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¡La Excelencia comienza con la convivencia!

PLAN DE APOYO Y PROFUNDIZACIÓN PERIODO 2, 2019

NOMBRE DEL DOCENTES:

FECHA: Junio 07 de 2019 **AREA:** Humanidades- Inglés **GRADO:** 10°

INDICADORES DE DESEMPEÑO:

- Respuesta a preguntas teniendo en cuenta al interlocutor y al contexto.
- Identificación de la idea principal de un texto oral cuando tiene conocimiento previo del tema.
- Identificación de conectores en una situación de habla para comprender su sentido.
- Realización de presentaciones orales sobre temas de su interés y relacionados con el currículo escolar.
- Planeación, revisión y edición de escritos con la ayuda compañeros y del profesor.
- Identificación del punto de vista del autor.

DESCRIPCIÓN DE LAS ACTIVIDADES PEDAGÓGICAS A DESARROLLAR:

- Revisar los temas trabajados durante el periodo y resolver cada uno de los siguientes puntos.
- Consultar en internet o en los libros los temas que necesites reforzar.
- Utilizar hojas adicionales para resolver el taller (si es necesario).

ELEMENTOS A EVALUAR

Para la presente actividad se tendrán como elementos a evaluar:

- El manejo de las estructuras estudiadas durante el periodo.
- Formación de oraciones en el futuro perfecto.
- Formación de oraciones en el futuro perfecto progresivo.
- Realización de ejercicio de comprensión lectora.

PROCESO EVALAUATIVO

- **Porcentaje evaluación:**

20% TRABAJO ESCRITO y 80% SUSTENTACIÓN

FECHAS: (Semana 20 de 2019)

FIRMA DEL DOCENTE:

A. Complete the sentences using the Future Perfect Tense. Pay attention to the forms (Affirmative, Negative, Interrogative).

1. _____ (you/finish) the report by the deadline?
2. _____ (we/arrive) by the time it gets dark?
3. _____ (you/do) everything by seven?
4. He _____ (not/complete) the project by July.
5. How long _____ (you/be) in this company when you retire?
6. How long _____ (you/know) your boyfriend when you get married?
7. _____ (she/get) home by lunch time?
8. I _____ (leave) by six.
9. I _____ (not/finish) the essay by the weekend.
10. She _____ (not/finish) work by seven.
11. She _____ (finish) her exams by then, so we can go out for dinner.
12. They _____ (not/go) at six.
13. They _____ (arrive) by dinner time.
14. We _____ (be) in London for three years next week.
15. We _____ (not/eat) before we come, so we'll be hungry.
16. When _____ (you/complete) the work?
17. When _____(we/do) everything?

18. _____ (he/finish) his exams when we go on holiday?
19. Why _____ (she/finish) the cleaning by six?
20. You _____ (read) the book before the next class.

B. Review Verbal Tenses: Taking into account the **Verbal Tenses Structures** write 1 sentence in each of the following tenses in the 3 forms (Affirmative, Negative, Interrogative). Sujetos HE – WE

Future Perfect – Future Perfect Progressive					
GO	**TIE**	**WASH**	**LOVE**	**CLASIFY**	**BE**

1. <u>Future Perfect with GO</u>
Affirmative:
Negative:
Interrogative:

<u>Future Perfect Progressive with GO</u>
Affirmative:
Negative:
Interrogative:

2. <u>Future Perfect with</u>
Affirmative:
Negative:
Interrogative:

<u>Future Perfect Progressive with</u>
Affirmative:
Negative:
Interrogative:

3. <u>Future Perfect with</u>
Affirmative:
Negative:
Interrogative:

<u>Future Perfect Progressive with</u>
Affirmative:
Negative:
Interrogative:

4. <u>Future Perfect with</u>
Affirmative:
Negative:
Interrogative:

<u>Future Perfect Progressive with</u>
Affirmative:
Negative:
Interrogative:

5. <u>Future Perfect with</u>
Affirmative:
Negative:
Interrogative:

<u>Future Perfect Progressive with</u>
Affirmative:
Negative:
Interrogative:

6. **Future Perfect with**

Affirmative:
Negative:
Interrogative:

Future Perfect Progressive with

Affirmative:
Negative:
Interrogative:

C. Write the text and answer the following sentences

My Artistic Adventure

When I was a child in Ireland, I went to bed late, and I could not sleep past six. One morning, I found a Spanish television show with a French man who was painting a beautiful countryside with oil paints.

Right then, I began watching this show. With his quiet voice he explained his natural way of painting, and he quickly made trees and rivers, simply by moving his hand across the paper. He made it look simple and easy, so I thought I could do it by myself.

Every Sunday morning, I would try to paint what he was painting on the screen, but I needed oil paints to make my paintings as beautiful as his. I could not buy oil paints; I was only seven, and my parents would not buy them for me. Then I decided to use my mother´s cosmetics and paper for my painting. I was ready to paint my first picture.

After my mum saw what I did with her things, I was told I could not paint again. This put an end to my idea of using food the next time to make a picture. After a while, I stopped watching the French painter. It was difficult for me to simply watch him when I was unable to paint my own pictures.

1. When she was seven, she slept
   a. A lot
   b. For some hours
   c. Very well

2. Where was the painter from?
   a. Ireland
   b. Spain
   c. France

3. She was mostly excited by the
   a. Painter's show
   b. Painter´s ability
   c. Painter's voice

4. How often did she watch the show?
   a. Once a week
   b. Twice a week
   c. Three times a week

5. She could not get oil paints because she
   a. Always watched TV
   b. Was too young
   c. Didn´t speak Spanish